

Moonless Night

About Moonless Night

Moonless Night is the first in a series of concerts in Nicole Ge Li and Corey Hamm's erhu and piano project (PEP).

Over twenty Canadian and Chinese composers have already agreed to write works for erhu and piano to be premiered, recorded, and toured in both Canada and China. To date, the list of composers includes Michael Park, John Oliver, Scott Godin, Stephen Chatman, Keith Hamel, Bob Pritchard, Jordan Nobles, Jocelyn Morlock, Remy Siu, Dorothy Chang, Edward Top, Chris, Dubravko Pajalic, Martin Ritter, Alyssa Aska, Alfredo Santa Ana, Francois Houle, Vivian Fung, Hope Lee, Jian Qiang Xu, Yuan Qing Li, Ying Jiang, Joshua Chan, Hao Yu Bai, Si Ang Chen, and I Yu Wang.



Nicole Ge Li *erhu*
John Oliver *guitar*
Corey Hamm *piano*

UBC Production Crew

Stage Manager Roydon Tse

Ushers Ruthie Lipshulch, Bahareh Poureslami

Postering Jordan Gaspar

Marketing & Communications Assistant Dina MacDougall

Concerts & Communications Manager Laurie Townsend



UBC School of Music
6361 Memorial Road
Vancouver, BC
V6T 1Z2
www.music.ubc.ca

November 24, 2012 | 8:00 pm
Roy Barnett Recital Hall



Michael Park *composer*

Michael Park is an artist who values innovation, sincerity, and communication. He is co-founder of Art Song Lab, an innovative program that teams composers with poets. The resultant art songs are workshopped and premiered as part of the Vancouver International Song Institute's SONGFIRE festival in partnership with the Canadian Music Centre.

He is currently working on his Doctorate of Musical Arts at The University of British Columbia under the supervision of Dorothy Chang. While pursuing undergraduate studies in piano, Michael's involvement with improvisation and multi-disciplinary collaboration led him to studies in composition. He continues to collaborate with a wide variety of artists, including dancers, poets, visual artists, and musicians.

Michael has written for choirs, vocalists, pianists, chamber ensembles and, as a pianist, regularly performs his own works, as well as those of his colleagues. Michael's compositions have been performed in Vancouver at the Sonic Boom Music Festival and the Songfire Festival of Song, as well as concerts presented by Music on Main and the Composers' Collective. His music has been presented in Winnipeg by Flipside Opera and the Contemporary Opera Lab, and in New York by Opera On Tap.

For more information about this artist visit www.michaelpark.ca

Moonless Night

Nicole Ge Li *erhu*, John Oliver *guitar*, Corey Hamm *piano*

Saturday, November 24, 8:00 pm

Barnett Hall, UBC School of Music

Corey Hamm *piano*

Corey Hamm has commissioned, premiered and recorded over one hundred solo, chamber and concerto works from such Canadian composers as Brian Cherney, Howard Bashaw, James Harley, Chris Paul Harman, Malcolm Forsyth, and composers from all over the world.

The 2011/12 season featured Hamm in the World Premiere of Jordan Nobles' *Piano Concerto* with conductor Bramwell Tovey and the Vancouver Symphony Orchestra, as well as Ravel's *Piano Concerto for the Left Hand*, and Gershwin's *Rhapsody in Blue*. The 2012/13 season will see Hamm give World Premieres of solo piano works written for him by Dorothy Chang, Keith Hamel, Howard Bashaw, and of chamber works written for The Nu:BC Collective by Keith Hamel, David Eagle, Scott Godin (Nu: BC will give performances in Chicago and Toronto, too). The season will also include the first of many World Premieres of new works for erhu and piano written for him and virtuoso erhu player Nicole Li as they embark on an exciting cross-cultural commissioning project of many Chinese and Canadian composers before touring and recording the new works over the next two years in both Canada and China.

Dr. Corey Hamm is both an internationally performing pianist and Assistant Professor of Piano and Chamber Music at The University of British Columbia (UBC) in Vancouver, Canada. He is Director of the UBC Contemporary Players and joined the faculty of UBC in Fall 2005. Dr. Hamm is honoured to be nominated for and winner of the 2008/2009 UBC Killam Teaching Award for Excellence in Teaching.

For more information about this artist visit www.music.ubc.ca

Moonless Night (2012)	<i>Erhu, Piano</i>	Michael Park (b.1983)
Front Porch Music (2012)	<i>Guitar, Piano</i>	John Oliver (b.1959)
Birds in Warped Time II (1983)	<i>Erhu, Piano</i>	Somei Satoh (b.1947)
Gnossienne No. 3 (1893)		Erik Satie (1866-1925)
Bachianas Brasileira No. 5 (1938/45)		Heitor Villa-Lobos (1887-1959)
Ornamental (2012)	<i>Erhu, Guitar</i>	John Oliver
Warm River Flows (1994)		Fu Zai Jin (b. 1942)
	<i>ii.</i>	
	<i>iii.</i>	<i>Erhu, Piano</i>
Eternity Gaze (2012)		John Oliver
	<i>i.</i>	
	<i>ii.</i>	<i>Erhu, Guitar, Piano</i>
	<i>iii.</i>	

Please turn off all camera, laptop, cell phone and recording devices.
Their use is strictly prohibited during the performance. Thank you for joining us!

Biographies

Nicole Ge Li *erhu*

Nicole Ge Li began learning Erhu at the early age of six, and started training professionally at the age of 11. She graduated from the Shanghai Conservatory of Music in 2008 with a Bachelor's degree in Erhu.

Since the year of 2000, Li has established herself as a renowned, virtuosic performer and recording artist. Mastering both Southern and Northern musical styles of Erhu, Li has premiered and recorded new compositions by a number of accomplished composers as both an acclaimed solo artist and a member of an ensemble. Internationally, Li has performed in numerous countries in Europe, and participated in conferences such as the International Summit, etc. In 2002, Li won Second Place in the "Daily Art" National Chinese Music competition. She held her own concert in 2011, which was also the first Erhu recital ever performed in Canada.

Through her 20 years of musical career, Li has learned to master all types of Chinese bowed instruments. Her style is full of passionate expression with vivid, captivating melody, embodying the deep emotional desire of Erhu music.

For more information about this artist visit www.nicole-li.com

John Oliver *guitar, composer*

Born and raised in Vancouver, award-winning composer John Oliver writes opera, orchestral, chamber and electronic music and performs chamber music as a guitarist. Oliver believes music should resonate with the whole listener – mind, body, and soul. After extensive training as a classical musician and composer, Oliver undertook private studies in perception, psychoacoustics, and social theory reaffirming his passion for music that engages and challenges a wide audience of music lovers.

John Oliver came to international attention early in his career when he won six prizes for five compositions ranging from chamber to orchestral to electroacoustic music, including the Canada Council's Grand Prize at the 8th CBC National Competition for Young Composers. His electronic music has been presented around the world at international festivals and on radio. Oliver's "classical" music has been commissioned and performed by the likes of the Canadian Opera Company, National Arts Centre Orchestra, Vancouver Symphony, CBC Radio Orchestra, and the Société de musique contemporaine du Québec.

Oliver has performed as guitarist with the Vancouver Symphony Orchestra, Standing Wave Ensemble, Ensemble Symposium, Vancouver Chinese Music Ensemble, Mei Han, and Jeremy Berkman, among others, and has appeared at various music festivals, and on the concert series of New Music Concerts, Vancouver New Music, Music in the Morning. He currently plays in the Big World Band, Duo Vita (violin and guitar duet) and the Oliver Yu Duo (featuring music for Chinese ruan and special guitars). Oliver also performs a special "immersive sound" event using special guitars whose sound he transforms by realtime computer processing.

His music appears on CDs from Centrediscs, Empreintes DIGITales, earsay, CBC Records, ZaDiscs, SNE and McGill University Records. Two releases in 2012 celebrate the breadth of Oliver's music: a CD of orchestral music titled *Forging Utopia*, and a DVD-audio surround-sound disc of his "immersive" soundscape music *Time is Dust*.

For more information about this artist visit, <http://earsay.com/johnolivermusic>